



ZAA
MOM

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Bio

Zaamom, born in September 1987 in Morocco, was greatly inspired by art from a young age. He grew up in the Ocean neighborhood of Rabat. Seawater became ink for his drawings and waves, a source of inspiration for his work as well as a playground for his favorite sport: bodysurfing.

After studying contemporary literature, Zaamom attended art classes, taking part in many professional events in both artistic and athletic fields.

He stands out for his particular drawing and painting style that coordinates forms, sizes and colours in an innovative way, inspired by the colorful underwater world and the rhythm of the tides. He is now regarded as one of the most influential street artists in Morocco, and that, since 2012. Also, 12 is the number of bodysurf national championships he actually won.

ART work

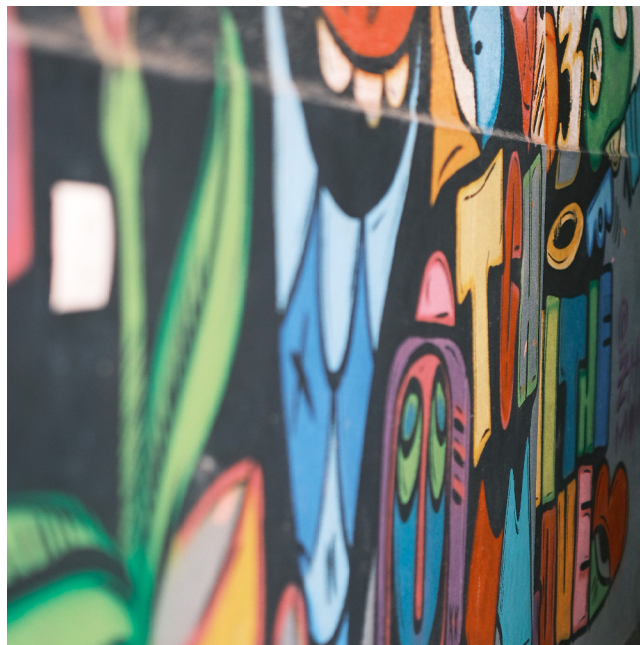


Title: Firt station
Size: 18/2 M

Photo: @bakir.co



Photo: @bakir.co



Title: Neighbor spirit
Size: 6/3 M

Photo: @jd_jeart

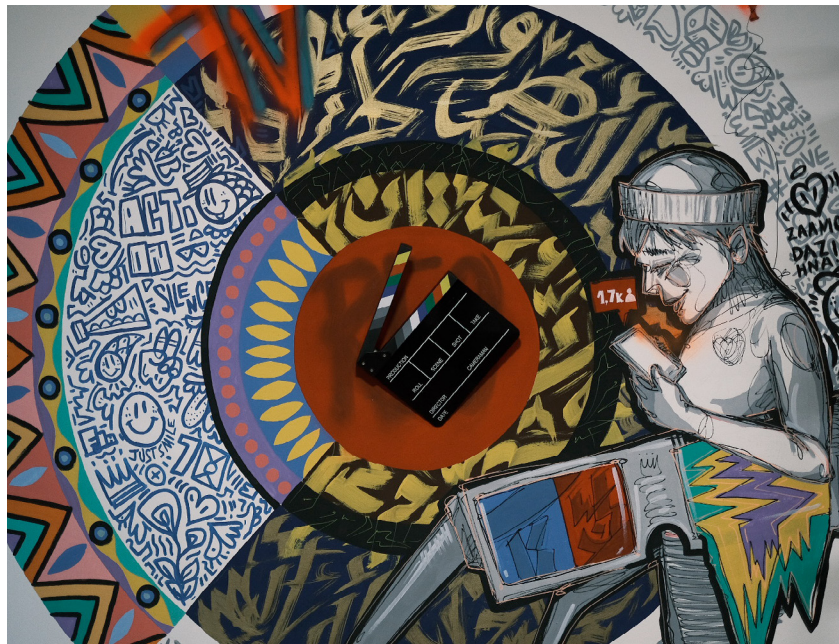


Title: Arabic travel
Size: 4/5 M

Photo: @jd_jeart



Photo: @jd_jeart



Title: Motion clap
Size: 2/3 M

Photo: @jd_jeart



Title: Avatar hand
Size: 5/3 M

Photo: @jd_heart



Photo: @zaamom
Title: USA vibes
Size: 8/2 M



ZER
ZOUR

Collab^{oration} PRO



Collab with @THEREALLARTISTE

Collab with @MOBYDICK

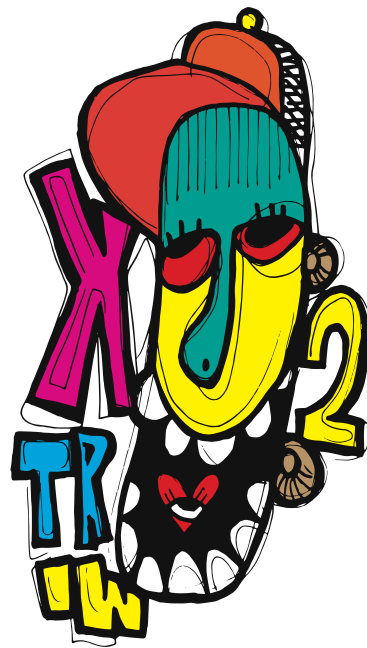
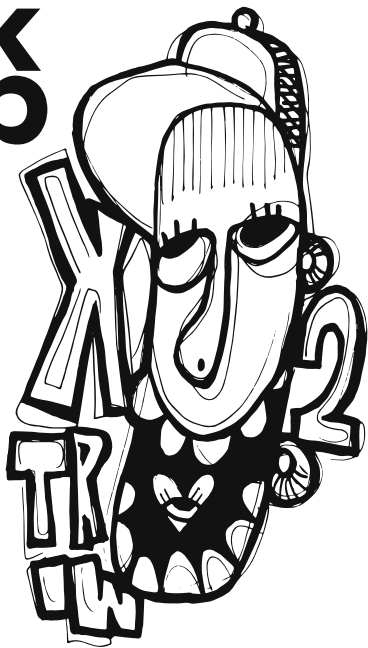


**BAD
EXAMPLE**

Mock up

My drawings are all handmade as I am inspired by the touch. In order to feel the pleasure of art, you must touch the pen.

This artistic approach was developed through 11 years of diligent practice. This rather personal style is a spontaneous reflection on the dynamic between forms and colors. Dynamism is the embodiment of my spirit, vibrant colors are inspired by life and the spontaneity comes from the heart. Here is what it looks like.



in COLORS

See how it looks
on a BOARD



See how it looks
on a CAR



See how it looks
on a CUP





See how it looks
on a WATCH

See how it looks
on a HELMET

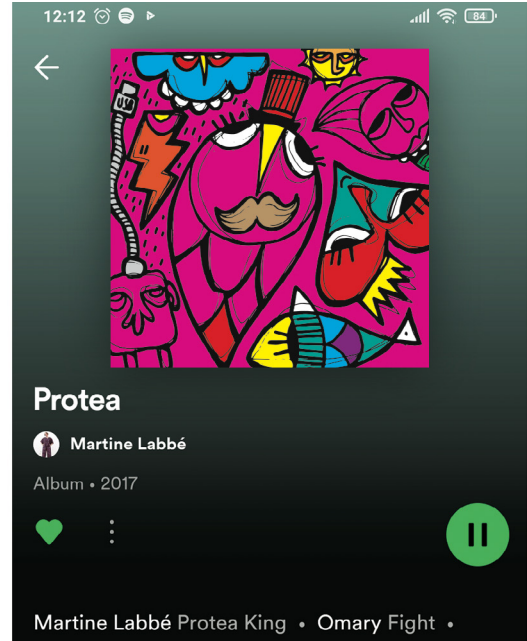


See how it looks
on ANY OBJECT





See how it looks
on a CAN



See how it looks
as a COVER



See how it looks
as an ILLUSTRATION

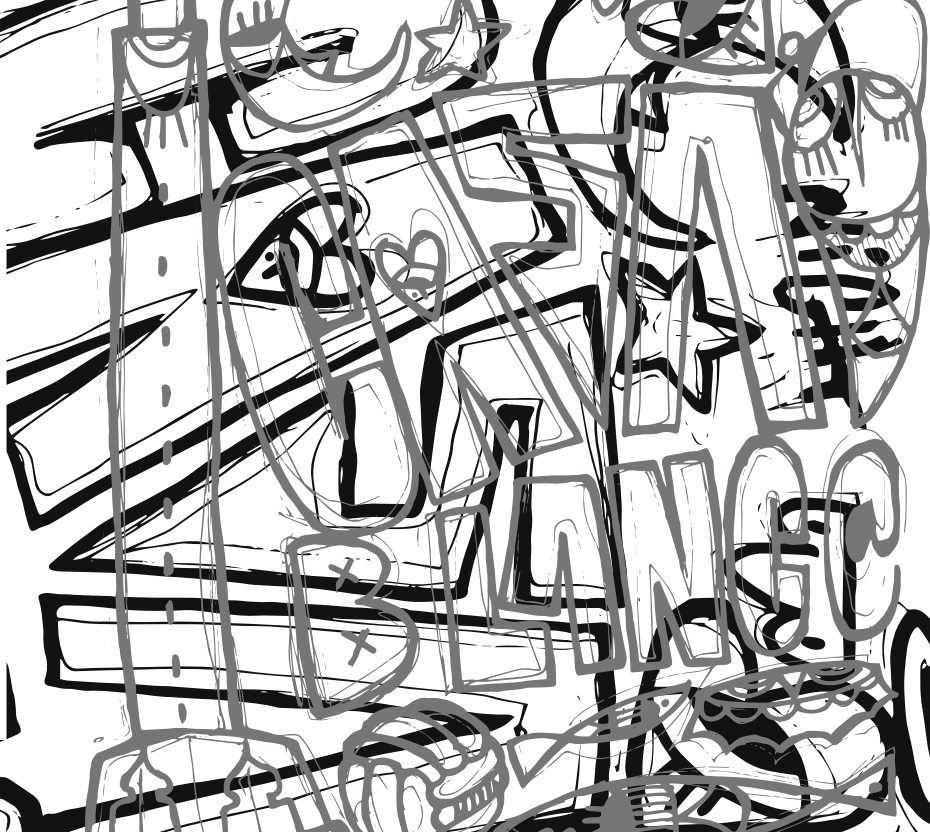


See how it looks
in the BACKGROUND



See how it looks
on a SHOE





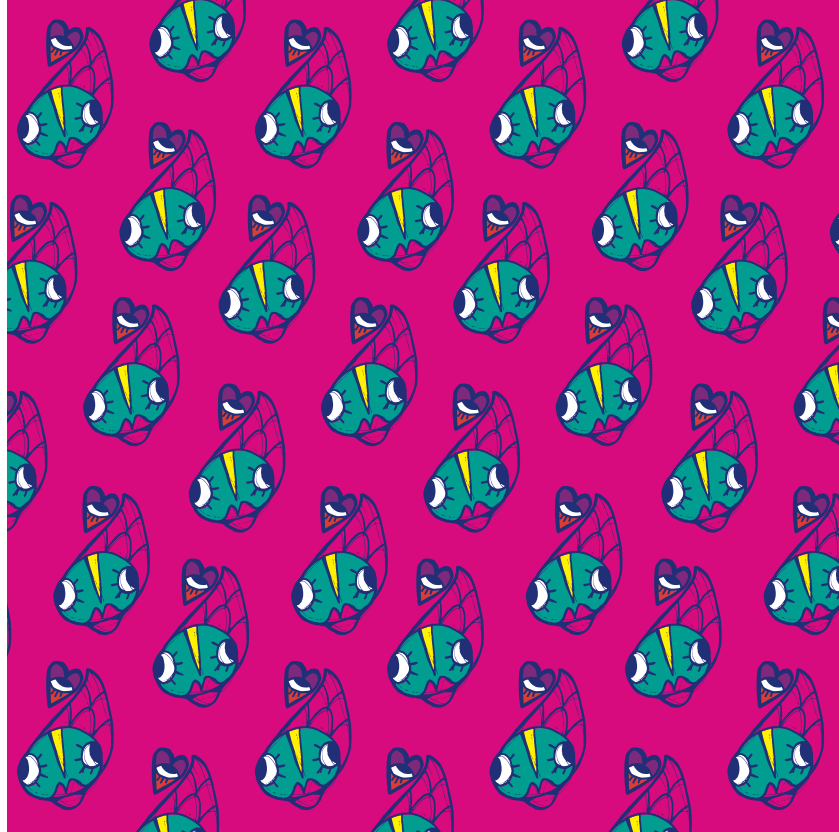
See how it looks
as a TEXTILE PRINT



See how it looks
on a GAMING DEVICE



I wanna be its friend





See how it looks
on a BOX

See how it looks
on FURNITURE





3D: @alac_designer



MIZZI
YKHERJO
LKWARI



See how it looks
on OLD SCHOOL OBJECTS

To be continued





Caricature

Caricature is a great way to create joy. If I make you smile, I've succeeded. Since my professional training with international caricaturists 13 years ago, I honed my skill so I could find and showcase familiar and unique traits of people's faces. Might it be through my concept "L.BESS WJHK" (Wear your face) or hosting corporate events, you will never see yourself in the same light.



Hosting professional events





Wear your face concept



LBESS WJHK

Artistic Mobydick
Photography

Press



C ntact

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